

Studio: Laippatie 21  
00880, Helsinki

046 6103848

[ozgu.gundeslioglu@uniarts.fi](mailto:ozgu.gundeslioglu@uniarts.fi)  
[ozgundeslioglu@gmail.com](mailto:ozgundeslioglu@gmail.com)[www.ozgugundeslioglu.com](http://www.ozgugundeslioglu.com)**EDUCATION**

---

<u>2019</u>	DA,	Akdeniz University, Institute of Fine Arts, Department of Art & Design (Ceramic Field) <a href="https://uniarts.academia.edu/ozgu Gundeslioglu/Thesis">https://uniarts.academia.edu/ozgu Gundeslioglu/Thesis</a>
<u>2013</u>	MA,	Akdeniz University, Institute of Fine Arts, Department of Ceramics
<u>2007</u>	BA,	Anadolu University, Faculty of Architecture, Department of Industrial Design

**SELECTED WORK EXPERIENCE**

---

<u>ongoing</u>	UniArts Helsinki, Academy of Fine Arts	Part-time Lecturer
<u>2021</u>	Tölö Gymnasium	Guest Lecturer
<u>2020-2021</u>	UniArts Helsinki, CfAR (Center for Artistic Research) <a href="https://sites.uniarts.fi/web/cfar/people">https://sites.uniarts.fi/web/cfar/people</a>	Visiting Researcher
<u>2010-2019</u>	Akdeniz University, Department of Ceramics <a href="http://aves.akdeniz.edu.tr/ogundeslioglu/">http://aves.akdeniz.edu.tr/ogundeslioglu/</a>	Research Assistant
<u>2018</u>	Aalto University, Department of Design <a href="http://empirica.aalto.fi/2018/10/ozgu-gundeslioglu-demir/">http://empirica.aalto.fi/2018/10/ozgu-gundeslioglu-demir/</a>	Visiting Researcher
<u>2017</u>	Oslo Metropolitan University, Department of Design	Visiting Researcher

**SELECTED EXHIBITIONS**

---

<u>upcoming</u>	"Art Meets Science", Taidegaleria Albert IX, Helsinki, Finland
<u>ongoing</u>	"Särkyvää", EMMA, Espoo, Finland
<u>2021</u>	"Omat Polut, Jaetut Tilat", Laterna Magica, Helsinki, Finland
<u>2020</u>	"Soil Matters", Design Club Open Call #3, Design Museo, Helsinki, Finland
<u>2018</u>	"5th International Biennale of Ceramics "Between Tradition and Modernity", Italy
<u>2018</u>	"Entropy: an exhibition about ceramic", Antalya, Turkey <b>(SOLO)</b> <a href="https://vimeo.com/281955419">https://vimeo.com/281955419</a>
<u>2017</u>	"Clay Coherences" 3D Clay Print, Karlstad, Sweden
<u>2017</u>	3rd Cluj Ceramic Biennale Selected Artist Exhibition", Cluj-Napoca, Romania
<u>2016</u>	VI. La Biennial Internacional de Cerámica de Marratxí (BICMA)", Mallorca, Spain
<u>2016</u>	Latvia International Ceramic Biennale, Martinsons Award, Daugavpils, Latvia
<u>2016</u>	"Encounters "Selected Works from Akdeniz University, Pera Museum, İstanbul
<u>2016</u>	"6th Istanbul Rotary Art Exhibition", Selected Works Catalogue
<u>2016</u>	"Accente" International Contemporary Ceramic Exhibition, Bucharest, Romania
<u>2015</u>	2nd Cluj Ceramic Biennale Selected Artist Exhibition, Cluj-Napoca, Romania
<u>2015</u>	ISCAEE International Ceramic Exhibition, Yixing, China
<u>2015</u>	"5th Istanbul Rotary Art Exhibition", Selected Works Catalogue
<u>2015</u>	35th Concurr International de Cerámica de l'Alcora, l'Alcora, Spain
<u>2015</u>	"Young Contemporary Art Project Competition", Cer Modern, Ankara, Turkey
<u>2013</u>	ISCAEE International Ceramic Exhibition, Golden Orange Art Gallery, Antalya, Turkey
<u>2013</u>	A'Design Award & Competition Winner Designs Exhibition, Como, Italy

**RESIDENCIES**

---

<u>2021</u>	Open Artist Residency -See on mis see on ja Me teeme mida me teeme, Helsinki & Tallinn <a href="https://www.instagram.com/open.artist.residence/">https://www.instagram.com/open.artist.residence/</a>
<u>2017</u>	Workshop with Silvia Levenson -Stories in glass: kiln casting and images, Cam Ocağı Vakfi, İstanbul

## PAPERS

---

<u>almost released</u>	Anttila V., Gündeşlioğlu Ö. "Drifting with clay in the middle of weather– improvised studio, dissolved exhibition as a (parallel) residency.
<u>2020</u>	Latva-Somppi L., Mäkelä M., Gündeşlioğlu Ö. "Traces from the Anthropocene: Working with Soil", Ruukku: Studies in Artistic Research #14, <a href="https://doi.org/10.22501/ruu">https://doi.org/10.22501/ruu</a>
<u>2018</u>	Gündeşlioğlu Ö., "Active and Passive Roles in Ceramic Art: George Orr & William Haber, Uluslararası Lisansüstü Eğitimi Sanat ve Tasarım Sempozyumu, Antalya, Turkey 19-20 April 2018, pp.1-13 (Turkish).
<u>2017</u>	Gündeşlioğlu Ö., Guner E., "White Gold and Alchemy", II. International Symposium of Philosophia, Education, Art and Science History, Mugla / Turkey, 3-7 May 2017, pp.30-35 (Turkish).
<u>2016</u>	Tizgol K., Gündeşlioğlu Ö., " Usage of Aubergine Branch Ash as Greenhouse Waste for Low-Fired Ceramic Glazes ", Akdeniz Sanat, vol.9, pp.11-20 (Turkish).
<u>2015</u>	Gündeşlioğlu Ö., "Transformation of Reality: Path of Tanagra Terracotta Figurines", Art Reality Paradox International Art Symposium , Mugla, Turkey, 8-10 October 2015, pp.337-344.
<u>2015</u>	Gündeşlioğlu Ö., "Büyük Pazırık Kurganlarından Dövmeli Mumyalar: Yeni Buluntular", Translation, ISBN: 9786054483242, pp. 189-201.
<u>2014</u>	Sarnic K.O., Mulayim Oral E., Gündeşlioğlu Ö., "Cultural Interaction for Art Education", Anadolu Art Education Symposium, Eskisehir, Turkey, 14-16 May 2014, pp. 232-233 (Turkish).
<u>2013</u>	Gündeşlioğlu Ö., "Broken Icons: Ceramic Lighting Samples", ISCAEE, International Symposium of Ceramics Art, Education and Exchange, TURKEY, 1-10 October 2013, no.2, p.98-104
<u>2012</u>	Tizgöl K., Gündeşlioğlu Ö., "Cement Glazes for 1200°C", Ceramic Turkey Magazine, Istanbul, Turkey, pp. 84-90, 2012 (Turkish).

## SELECTED PROJECTS & COLLABORATIONS

---

<u>in progress ongoing</u>	"Drifting with Clay" with Vera Anttila "Artistic Research Project on Local Espoo Soil" by Working with Soil <a href="https://workingwithsoil.aalto.fi/">https://workingwithsoil.aalto.fi/</a>	Artist-Researcher Artist-Researcher
<u>2019</u>	"Traces from the Anthropocene: Working with Soil" Research Pavilion #3, Venice 2019 <a href="http://www.researchpavilion.fi/traces-from-the-anthropocene">http://www.researchpavilion.fi/traces-from-the-anthropocene</a>	Artist-Researcher
<u>2017</u>	Workshop Learning: design and technology competence in 3D printing Oslo Metropolitan University	Artist Researcher
<u>2013</u>	ISCAEE '13 (Ceramic Art Exchange and Education Symposium)	Executive Board
<u>2011-2012</u>	Akdeniz University & Turkish Ministry of Culture Tlos Excavations	Drawing Specialist
<u>2011</u>	MEDITERRA'11 (Symposium on Ceramic Culture in Mediterranean)	Executive Board
<u>2011</u>	"Light My Fire Project Week", EASD, Logrono, Spain	Team Member
<u>2011</u>	International Art, Design and Aesthetics Symposium Proceedings' Book	Redactor

## GRANTS, HONORS & PATENTS

---

<u>2019</u>	Akdeniz University, Expenditure Grant for Doctoral Thesis	4000 € (approximately)
<u>2013</u>	"A'Design Award & Competition, Fashion, Apparel Garment Design"	Bronze Award
<u>2013</u>	Akdeniz University, Expenditure Grant for MA Thesis	3000 € (approximately)
<u>2012</u>	"BKG Product Design for Museum Shop", Bilkent Kultur Girişimi	2nd place
<u>2011</u>	"Sandalet", Footwear, Turkish Patent Institute, 201100560	Industrial Design Decree
<u>2010</u>	"Bir Sogutucu", Refrigerator, Turkish Patent Institute, 2000900513	Patent (Team Member)
<u>2007</u>	"Package Design National Student Contest", Ambalaj Sanayicileri Der.	Honorable Mention

## COLLECTIONS

---

Aalto-korkeakoulusäätiö (Aalto University Foundation), Finland (collaborative work)  
Museu de Ceràmica de l'Alcora, Valencia, Spain  
Ceremart Foundation, Cluj-Napoca, Romania  
Daugavpils Mark Rothko Art Centre, Daugavpils, Latvia

## INTERESTS

---

Table Tennis, Classical Archeology, Etymology, Cooking