

EDUCATION

<u>2019</u>	DA,	Akdeniz University, Institute of Fine Arts, Department of Art & Design (Ceramic Field)
<u>2013</u>	MA,	Akdeniz University, Institute of Fine Arts, Department of Ceramics
<u>2007</u>	BA,	Anadolu University, Faculty of Architecture, Department of Industrial Design

SELECTED EXPERIENCES

<u>2020-ongoing</u>	UniArts Helsinki, CfAR (Center for Artistic Research) https://sites.uniarts.fi/web/cfar/people	Visiting Researcher
<u>2010-2019</u>	Akdeniz University, Department of Ceramics http://aves.akdeniz.edu.tr/ogundeslioglu/	Research Assistant
<u>2018.10.-2019.01</u>	Aalto University, Department of Design http://empirica.aalto.fi/2018/10/ozgu-gundeslioglu-demir/	Visiting Researcher
<u>2017.01-2017.03</u>	Oslo Metropolitan University, Department of Design	Visiting Researcher

SELECTED PROJECTS

<u>2019</u>	"Traces from the Anthropocene: Working with Soil" Research Pavilion #3, Venice 2019 http://www.researchpavilion.fi/traces-from-the-anthropocene	Artist Researcher
<u>2019</u>	Akdeniz University, Scientific Research Projects for Doctoral Thesis	Researcher
<u>2017</u>	Workshop Learning: design and technology competence in 3D printing Oslo Metropolitan University	Artist Researcher
<u>2013</u>	Akdeniz University, Scientific Research Projects for Master Thesis	Researcher
<u>2013</u>	ISCAEE '13 (Ceramic Art Exchange and Education Symposium)	Executive Board
<u>2011-2012</u>	Akdeniz University & Turkish Ministry of Culture Tlos Excavations Fethiye / Mugla / Turkey	Drawing Specialist
<u>2011</u>	MEDITERRA'11 (Symposium on Ceramic Culture in Mediterranean)	Executive Board
<u>2011</u>	"Light My Fire Project Week", EASD, Logrono, Spain	Team Member
<u>2011</u>	International Art, Design and Aesthetics Symposium Proceeding Book	Redactor

HONORS & PATENTS

<u>2013</u>	"A' Design Award & Competition, Fashion, Apparel Garment Design"	Bronze Award
<u>2012</u>	"BKG Product Design for Museum Shop", Bilkent Kultur Girişimi	2nd place
<u>2011</u>	"Sandale", Footwear, Turkish Patent Institute, 201100560	Industrial Design Decree
<u>2010</u>	"Bir Sogutucu", Refrigerator, Turkish Patent Institute, 2000900513	Patent (Team Member)
<u>2007</u>	"Package Design National Student Contest", Ambalaj Sanayicileri Der.	Honorable Mention

COLLECTIONS

Museu de Ceràmica de l'Alcora, Valencia, Spain
Ceremart Foundation, Cluj-Napoca, Romania
Daugavpils Mark Rothko Art Centre, Daugavpils, Latvia

SOLO EXHIBITIONS

2018 "Entropy: an exhibition about ceramic", Antalya, Turkey
<https://vimeo.com/281955419>

SELECTED GROUP EXHIBITIONS

upcoming "Ceramics Renewed", EMMA / Espoo Museum of Modern Art, Finland
2020 "Soil Matters", Design Club Open Call #3, Design Museo, Helsinki, Finland
2018 "5th International Biennale of Ceramics "Between Tradition and Modernity", Italy
2017 "Clay Coherences" 3D Clay Print, Karlstad, Sweden
2017 3rd Cluj Ceramic Biennale Selected Artist Exhibition", Cluj-Napoca, Romania
2016 VI. La Biennial Internacional de Ceràmica de Marratxí (BICMA)", Mallorca, Spain
2016 Latvia International Ceramic Biennale, Martinsons Award, Daugavpils, Latvia
2016 "Encounters "Selected Student Works from Akdeniz University, Pera Museum, İstanbul
2016 "6th Istanbul Rotary Art Exhibition", Selected Works Catalogue
2016 "Accente" International Contemporary Ceramic Exhibition, Bucharest, Romania
2015 2nd Cluj Ceramic Biennale Selected Artist Exhibition, Cluj-Napoca, Romania
2015 ISCAEE International Ceramic Exhibition, Yixing, China
2015 "5th Istanbul Rotary Art Exhibition", Selected Works Catalogue
2015 35th Concours International de Ceràmica de l'Alcora, l'Alcora, Spain
2015 "Young Contemporary Art Project Competition", Cer Modern, Ankara, Turkey
2013 ISCAEE International Ceramic Exhibition, Golden Orange Art Gallery, Antalya, Turkey
2013 A'Design Award & Competition Winner Designs Exhibition, Como, Italy

PAPERS

2020 Latva-Somppi L., Mäkelä M., Gündeşlioğlu Ö. "Traces from the Anthropocene: Working with Soil", Ruukku: Studies in Artistic Research #14, <https://doi.org/10.22501/ruu>
2018 Gundeslioglu O. "Active and Passive Roles in Ceramic Art: George Orr & William Haber, Uluslararası Lisansüstü Eğitimi Sanat ve Tasarım Sempozyumu, Antalya, Turkey 19-20 April 2018, pp.1-13
2017 Gundeslioglu O., Guner E., "White Gold and Alchemy", II. International Symposium of Philosophy, Education, Art and Science History, Mugla / Turkey, 3-7 May 2017, pp.30-35 (Turkish)
2016 Tizgol K., Gundeslioglu O., " Usage of Aubergine Branch Ash as Greenhouse Waste for Low-Fired Ceramic Glazes ", Akdeniz Sanat, vol.9, pp.11-20 (Turkish)
2015 Gundeslioglu O., "Transformation of Reality: Path of Tanagra Terracotta Figurines", Art Reality Paradox International Art Symposium , Mugla, Turkey, 8-10 October 2015, pp.337-344
2015 Gundeslioglu O., "Büyük Pazırık Kurganlarından Dövmeli Mumyalar: Yeni Buluntular", Translation, ISBN: 9786054483242, pp. 189-201
2014 Sarnic K.O., Mulayim Oral E., Gündeşlioğlu O., "Cultural Interaction for Art Education", Anadolu Art Education Symposium, Eskisehir, Turkey, 14-16 May 2014, pp. 232-233
2013 Gundeslioglu O., "Broken Icons: Ceramic Lighting Samples", ISCAEE, International Symposium of Ceramics Art, Education and Exchange, TURKEY, 1-10 October 2013, no.2, p.98-104
2012 Tizgol K., Gundeslioglu H.O., "Cement Glazes for 1200°C", Ceramic Turkey Magazine, Istanbul, Turkey, pp. 84-90, 2012

INTERESTS

Camping, Reformer Pilates, Classical Archeology, Etymology